

St Mary High School
CAPE Communication Studies
Grade 12: Course Schedule (2017-2018)

Reading List:

Lord, L. et al *CAPE Communication Studies*, London: Pearson Education Ltd, 2012.

McDermott, H. *CAPE Communication Studies*: Trinidad and Tobago, Caribbean Educational Publishers, 2008.

Simon, V. and Osborne, S. *CAPE Communication Studies*, Oxford: Macmillan, 2009.

Outline (Term 1)

Module 1: Gathering and Processing Information

Week 1: Introduction and Communication

- Aims and objectives of syllabus
- Selection of S.B.A theme and topic
- What is Communication (Types, process and elements)

Week 2: Discourse Types: Exposition

- What is exposition
- Questions answered by exposition (purpose)
- Elements/forms (organisational patterns)

Week 3: Research

- Rationale for research
- Source (types, selection and evaluation)
- Medium (types, selection and evaluation)

- Context (types and evaluation)
- Selection of secondary sources for S.B.A

Week 4: Research

- Research Methodologies (advantage and disadvantages)
- Validity
- Reliability

Discourse Types: Argument

- Structure
- Techniques
- Fallacies

Week 5: Discourse Types: Descriptive, Narrative, Poetry

- Types
- Organisation patterns
- Summary skills- main idea
- Writer's purpose
- Literary devices and effectiveness
- Listening

Week 6-8: Discourse analysis

- Organisational Strategies
- Language techniques
- Writing the analysis

Assessment 1	Assessment 2
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<p>1. S.B.A first draft (20 marks)</p> <ul style="list-style-type: none"> ✓ Theme (1 mark) ✓ Topic (1 mark) ✓ Thesis (3 marks) ✓ Rationale (6 marks) ✓ Discussion of THREE points from secondary source(s) (9marks) <p>Due week 4- Assignment</p> <p>2. Module 1 multiple choice test</p> <ul style="list-style-type: none"> ✓ Communication ✓ Research <p>Due week 5- Test</p>	<p>1. Listening (week 6- test)</p> <p>2. Discourse Analysis Worksheet. (week 7- classwork)</p> <p>3. Discourse Analysis (week 8- Assignment)</p>
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Communication Studies

Outline (Terms 2 & 3)

Module 2: Language and Community

Week 1: Exam Review; Language and its characteristics

- Listening tips
- Discourse analysis-identification of techniques and strategies.
- Definition of Language and ‘a language’

- Language vs Communication Systems
- Characteristics of language

Week 2: Language in Society

- Functions
- Factors Affecting Language

Week 3-4: Language Indicators

- Language Register
- Dialectal variation
- Attitudes to Language
- Five senses
- Communicative behaviours

Week 5-6: Language analysis

- Language Analysis of prose
- Language Analysis of drama
- Language Analysis of poetry
- Writing the analysis

Week 7: Differences between standard and Creole

- Linguistic differences [Vocabulary and semantics (lexicon)
Grammar (Person, Number, Tense, Gender, Case, Aspect and Mood)
Phonology]
- Non-linguistic differences

Module 3 Speaking and Writing

Week 8: Audience Analysis and Language

- Reasons for the use of Standard English In Schools
- Functions of Creole
- Language in interactive settings

Week 9: Technology, Culture and Communication

- The influence of technology on cultural communication patterns in the region.
- The effect of technology on language use.
- Facilitators and Barriers to communication
- Contexts in which communication takes place

Week 10: Speaking and Writing

- Types of speeches
- Types of writing
- The writing process
- Context

Weeks 11-12

Oral Presentations (SBA #1)

****During this period of presentations students who are expected to use class time to complete their module 3 worksheet and SBA Portfolio for submission at the end of orals

Description: The presentation has two distinct parts

* A FACTUAL presentation on an aspect of your portfolio theme
(expository essay)

* A presentation about your research including challenges encountered and an evaluation of two sources (along with medium, context and content) of information used to prepare your factual presentation

MARK SCHEME

EXPOSITION

(16 MARKS)

(a) Discussion of issues and challenges.

(5 marks)

- Candidate has a current topic and demonstrates substantial knowledge of critical issues related to the topic, as well as considerable appreciation of the challenges raised by the issues. 5 marks
- Candidate has a current topic and demonstrates good knowledge of critical issues related to the topic, as well as good appreciation of the challenges raised by the issues. 4 marks
- Candidate has a current topic and demonstrates adequate knowledge of critical issues related to the topic, as well as adequate appreciation of the challenges raised by the issues. 3 marks
- Candidate has a current topic but demonstrates weak knowledge of critical issues related to the topic, as well as weak appreciation of the challenges raised by the issues. 2 marks
- Candidate has a current topic but demonstrates little knowledge of critical issues related to the topic, as well as little appreciation of the challenges raised by the issues. 1 mark
- Candidate has not chosen a current topic and demonstrates no knowledge of critical issues related to the topic, as well as no appreciation of the challenges raised by the issues. 0 mark

(b) Evaluation of the effect of source, context and medium (or channel) on the reliability and validity of information gathered.

(4 marks)

- Candidate provides an excellent evaluation. 4 marks
- Candidate provides a good evaluation. 3 marks
- Candidate provides an unsatisfactory evaluation. 1- 2 marks
- Candidate provides no evaluation. 0 mark

(c) Organisation (3 marks)

- Candidate provides an organisation with introduction, logical sequence of ideas, and conclusion. 3 marks
- Candidate provides an organisation with two of the elements above. 2 marks
- Candidate provides an organisation with one of the elements above. 1 mark
- Candidate provides no organisation. 0 mark

(d) Delivery (Audibility, fluency, eye contact, body movement, and paralinguistic features such as pauses, throat clearing, pitch and other such) (4 marks)

- Candidate speaks with a clear, audible voice throughout and is consistently fluent and confident, with excellent paralinguistic control. 4 marks
 - Candidate generally speaks with a clear, audible voice and is mostly fluent and confident, with moderate paralinguistic control. 3 marks
 - Candidate often speaks unclearly and is hardly fluent or confident, with limited paralinguistic control. 2 marks
 - Candidate generally speaks unclearly, haltingly and uncertainly, with no paralinguistic control. 1 mark
 - Candidate does not deliver. 0 mark
- NB Students who have severe speech impediments should be exempted from the requirement of fluency.

Week 13: Revision

- The communication process
- Main idea and purpose
- Discourse types
- Research (source, medium, context, content, reliability, validity, credibility)
- Writing process
- Speech
- Language variation

- Attitude towards language
- Communicative behaviours
- Language registers

Assessment 3	Assessment 2 - S.B.A
<p>Group dramatic presentation</p> <ul style="list-style-type: none"> • Language Indicators <p>Due week – in-class presentations</p> <p>Module 2 multiple choice test</p> <ul style="list-style-type: none"> ✓ Functions of language ✓ Characteristics of language ✓ Language indicators <p>Due week – Test</p> <p>Language Analysis</p> <p>Due week – classwork</p>	<ol style="list-style-type: none"> 1. Presentation of research (16 marks) 2. Reflection and introduction (26 marks) 3. Analysis (18 marks)